



CLASSES, WORKSHOPS & EVENTS

APRIL THROUGH JUNE

No classes April 19 - 20 or May 24 - 26

Online Registration closes one week before a class or workshop is scheduled to begin.

REGISTER TODAY

**407 Pine St., Rochester, MI 48307
(248) 651-4110 | PCCART.ORG**

2025 SPRING TERM



Paint Creek Center for the Arts' historic building, located at 407 Pine St. in downtown Rochester.

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OUR MISSION

Paint Creek Center for the Arts' mission is to build on our rich heritage of leading creativity in our community by providing opportunities for all to learn, create, experience and appreciate the arts

All PCCA programs, activities and services are provided equally without regard to race, color, religion, national origin, age, sex or disability.



ART SCHOOL POLICIES

REGISTRATION

Registration is available online, over the phone, or in person at our building. Payment is due in full at the time of registration. Registrations are accepted until the second week of class, if space is available, but tuition is not prorated. PCCA determines if a course will be held based on the enrollment numbers one week prior to the class start date. PCCA strongly encourages students to register early.

CLASS PROCEDURES & MATERIALS

Being a student at PCCA comes with the expectation to act with professionalism and courtesy to your fellow students, instructors and PCCA staff, which includes coming to class prepared. All supplies are provided for Pre-K-, Child- and Youth-age classes and camps, and are included with all workshop registrations. High School-age and Adult students are required to purchase their own supplies and bring them to each session unless otherwise directed by their instructor. A list of necessary and recommended materials is made available on the course registration web-page and is provided again prior to the start date of class. PCCA does not reimburse for unused supplies. Please be sure to take home all of your belongings and artwork. Artwork not claimed by the second week after the term will not be kept.

EDUCATIONAL SKILL LEVELS

To better meet the creative needs and expectations of our registrants, Paint Creek Center for the Arts defines our course skills levels by the following definitions. PCCA works directly with course instructors to ensure coursework is consistently reevaluated and is reflective of the skill level advertised.

- **Beginner:** students in this course have little to no art experience or have never worked with the medium they are enrolled in. Coursework is led as a step-by-step or in-depth demonstration by the instructor.
- **Intermediate:** students in this course have taken previous art courses, are familiar with the elements of art and design and basic techniques for the medium course they are enrolled in. Instructors assign projects to push the student's skill set while still offering in-depth demonstrations and instruction.
- **Advanced:** students in this course have taken previous art courses, are comfortable with the elements of art and design, and are well versed in the techniques and skills for the medium course they are enrolled in. Coursework is self-led with few to no step-by-step demonstrations or assigned projects from the instructor. Instruction is provided on a case-by-case basis with each student, relevant to their current project of interest.
- **All Levels:** this course is appropriate for

first time students with no art experience, intermediate students, and advanced students with lots of experience. The instructor tailors coursework to the needs of each individual student.

CANCELLATIONS & REFUNDS

PCCA reserves the right to cancel any class when there is insufficient enrollment. Registrants will be notified as late as the night prior to the first class session and will receive a credit to their student account for their enrollment unless they would either prefer to transfer into another class that is running, or receive a refund for the course. Refunds will be issued online for credit card transactions only, and by check for cash or check payments. Refunds, less a \$25 processing fee, are only offered when a registrant withdraws from a class at least one week prior to the first class session. Withdrawals after the one week advanced deadline are not eligible for a refund. Refunds are not available for missed class sessions.

Memberships are strictly non-refundable as they are a tax deductible donation to PCCA. Please note that this catalog is printed in advance of registration, and that the most up-to-date listing of classes, workshops, camps, and events can be found online.

FACULTY

All class and workshop instructors at PCCA are experienced, professional artists. When necessary, PCCA may substitute faculty throughout the term. A change in faculty does not grant students the right to a refund once the class has started. For a list of current PCCA faculty members, their areas of work and study, and samples of their work, please visit PCCA's website.

CHILD SAFETY WHILE AT PCCA

For the safety of young students, parents should not drop their children off more than five (5) minutes prior to the start of class and students should be picked up within five (5) minutes of the class ending. If your child can not be picked up from class on time, please alert PCCA before the class ends. In the event that your child's class extends beyond PCCA's open lobby hours, faculty will release children to their parents from inside the building.

INCLEMENT WEATHER

PCCA generally follows Rochester Schools closings. In the event that PCCA must close due to inclement weather, students should look for a text and/or an official email from PCCA regarding the closure. PCCA staff may also update our website and our social media pages to reflect the closure. "Make Up Days" will be provided for classes where

possible, limited to two sessions per class per term. Open Studio will not be rescheduled when the building closes.

OPEN STUDIO

Open Studio is offered to adult PCCA Members who are currently enrolled in a course of the same medium in the same term. Open Studio does not include instruction. PCCA faculty is on-site for studio supervision only. A separate sign-up sheet is emailed out to qualifying student members. Dates and times may vary by term dependent on studio availability. Ceramic Open Studio is not offered the final week of the term.

HEAD LICE, HEALTH & SICKNESS

In our effort to ensure the safety of everyone inside our building, PCCA will enforce all current state and local mandates. By registering for in-person classes, you agree to follow these mandates and restrictions.

It is not appropriate for students to attend classes at PCCA if they are suffering from a contagious illness (flu/cold, etc.), or have an active infestation of head lice (lice, eggs, and nits included). If it is discovered that a PCCA student has an active case of head lice, said student will immediately be sent home. Parents of young students who came into contact with the infected student will be notified. Students should not return to PCCA until they are well.

PHOTOGRAPHY & VIDEOGRAPHY

PCCA reserves the right to photograph or record activities that occur on its premises for PCCA's promotional use. Please notify PCCA staff in advance if this is a concern.

[Find a digital copy of Paint Creek Center for the Arts' Art School Policies on our website and in your online class registration.](#)

PARKING

For a full list of parking lots and structures available to PCCA students and visitors, please call **(248) 651-4110** during office hours or visit us online.

SPRING HOURS

Mondays: 9 AM – 7 PM

Tuesdays: 9 AM – 7 PM

Wednesdays: 9 AM – 7 PM

Thursdays: 9 AM – 7 PM

Fridays: Closed

Saturdays: 10 AM – 4 PM

Sundays: 10 AM – 3 PM

FEATURED FACULTY



Jennifer (Callahan) Teper, Faculty

Jennifer (Callahan) Teper

Jennifer (Callahan) Teper is a Metro Detroit based mixed media artist. She graduated with a Bachelor's degree in Fine Arts with a minor in Fibers design from the College for Creative Studies. She has been featured in a collection of block prints that reside in the permanent archives of the DIA. Her work ranges from a variety of different mediums including painting, printmaking, embroidery and felting.

FEATURED COURSES

- Sewing Machine Basics (Pg 9)
- Macrame Creations (Pg 9)

FEATURED WORKSHOPS

- Intro to Block Printing (Pg 6)
- 3D Felting (Pg 6)

FEATURED ARTWORK

The Mandarin - Felted (Cover Photo)



Clancey - Felted



Fruit Basket - Felted



Where we were/are/will be - Acrylic



CHILD & YOUTH CLASSES

CLASSES ARE LISTED LEFT TO RIGHT BY AGE | DATE OF 1ST SESSION | DAY OF SESSION | START TIME

COLLAGE & MIXED MEDIA (AGES 6-9)

9-Week Course. All Levels.
Led by Maggie Laycock.

This class is perfect for our young artists who love to create! In this course, students work with a variety of found objects, photographs, and other materials to collage unique compositions, all while learning elements and principles of design. Class fee includes all materials.

Tuesdays, April 8 - June 3
North Studio 4:30-6PM
Members \$195 | Guests \$210

PINCH POT PARTY (AGES 6-9)

9-Week Course. All Levels.
Led by Michelle Taffe.

In this class, students will explore a variety of clay techniques including pinch, coil, and slab methods as they discover the fun of working with clay. This is a hand building skills class and does not utilize the pottery wheel. Class fee includes supplies.

Wednesdays, April 9 - June 4
Clay Studio 4:30-6PM
Members \$195 | Guests \$210

I LOVE TO DRAW (AGES 6-9)

8-Week Course. All Levels.
Led by Maggie Laycock.

This class is for young people who love drawing! Students are introduced to various materials including charcoal, pen, pastel, ink, colored pencil and other media. Focus is on building skills along with understanding the potential of each media. Class fees include materials. No class April 19th or May 24th.

Saturdays, April 12 - June 14
North Studio 10-11:30AM
Members \$195 | Guests \$210



COLLAGE & MIXED MEDIA (AGES 10-13)

9-Week Course. All Levels.
Led by Lisa Brandt.

This class is perfect for our young artists who love to create! In this course, students work with a variety of found objects, photographs, and other materials to collage unique compositions, all while learning elements and principles of design. Class fee includes all materials. No Class May 26th.

Mondays, April 7 - June 2
North Studio 4:30-6PM
Members \$195 | Guests \$210

YOUTH ILLUSTRATION (AGES 10-13)

9-Week Course. All Levels.
Led by Caleb Nelson.

Get the tools and knowledge needed to advance your illustration skills. Students will focus on character development, world building, composition, layout, storyboarding, and creating to print. 2D mediums are welcome including marker, pencil, pen, or digitally if students have a tablet or computer that they can bring with them.

Tuesdays, April 8 - June 3
West Studio 4:30PM-6PM
Members \$195 | Guests \$210

YOUTH PRINTMAKING (AGES 10-13)

4-Week Course. All Levels.
Led by Lisa Brandt.

Dive into the exciting world of printmaking in our hands-on class, where you'll explore a variety of techniques, including linoleum printing, gelli plate printing, Lego® brick printing and more! This course is perfect for beginners and experienced artists alike, offering a playful and innovative approach to creating stunning prints. Class fee includes all materials.

Wednesdays, April 9 - April 30
West Studio 4:30-6PM
Members \$90 | Guests \$105



AMIGURUMI (AGES 10-13)

6-Week Course. All Levels.
Led by Angela Igrisan.

Amigurumi is the Japanese art of crocheting small, stuffed yarn creatures. In this beginner-and intermediate-friendly course, students will learn how to stitch, read patterns, and make fun, cute critters to take home. All supplies are included.

Wednesdays, April 9 - May 14
North Studio 4:30-5:30PM
Members \$80 | Guests \$95

HANDBUILT CERAMICS (AGES 10-13)

9-Week Course. All Levels.
Led by Michelle Taffe.

In this class, students will explore a variety of clay techniques including pinch, coil, and slab methods as they discover the fun of working with clay. This is a hand building skills class and does not utilize the pottery wheel. Class fee includes supplies.

Thursdays, April 10 - June 5
Clay Studio 4:30-6PM
Members \$195 | Guests \$210

LEARNING THE WHEEL (AGES 10-13)

8-Week Course. All Levels.
Led by Ed Brown.

Learn the fundamentals of using clay on the pottery wheel. Learn from the start how to center, open, and pull a pot on the wheel. This class requires practice, patience, and a willingness to get messy! Registration includes materials. No class on April 19th or May 24th.

Saturdays, April 12 - June 14
Clay Studio 12:30-2:30PM
Members \$190 | Guests \$205

YOUTH PAINTING (AGES 10-13)

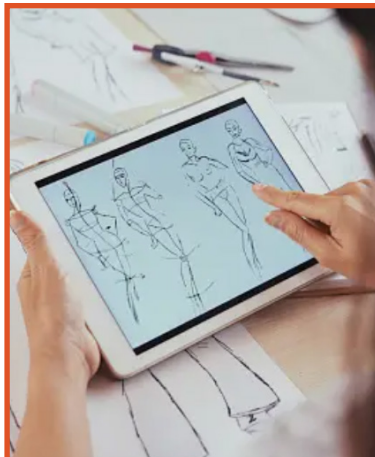
8-Week Course. All Levels.
Led by Lauren Faulkner.

This class is for unleash your creativity! This course is perfect for young artists eager to explore the world of acrylic painting. Students will learn all the steps needed to create masterful paintings, including adding drawings to canvas, building up a underpainting, and layering colors. Class fee includes material. No class April 19th or May 24th.

Saturdays, April 12 - June 14
West Studio 3-4:30PM
Members \$180 | Guests \$195

TEEN CLASSES

CLASSES ARE LISTED LEFT TO RIGHT BY AGE | DATE OF 1ST SESSION | DAY OF SESSION | START TIME



DIGITAL DRAWING

(AGES 14+)

9-Week Course. All Levels.
Led by Caleb Nelson.

Create illustrations from both observation and your imagination. Students will create dynamic drawings in their own style by exploring layers, lines, shapes, and more! This class requires a tablet or computer with drawing software.

Tuesdays, April 8 - June 3
West Studio 6:30-8:30PM
Members \$215 | Guests \$230

COLOR THEORY

(AGES 16+)

9-Week Course. All Levels.
Led by Maggie Laycock.

Color theory is a foundational class helping students understand concepts such as hue, value, tint, and tone. Exploring psychology, sociology, and art history, this class will encourage students to develop and further their skills in color mixing, schemes, and color relationships through a series of exercises.

Tuesdays, April 8 - June 3
North Studio 6:30-9:30PM
Members \$290 | Guests \$315

TEEN ILLUSTRATION

(AGES 14-17)

9-Week Course. All Levels.
Led by Caleb Nelson.

Get the tools and knowledge needed to advance your illustration skills. Students will focus on character development, world building, composition, layout, storyboarding, and creating to print. 2D mediums are welcome including marker, pencil, pen, or digitally if students have a tablet or computer that they can bring with them.

Thursdays, April 10 - June 5
North Studio 4-6PM
Members \$215 | Guests \$230



STILL LIFE DRAWING

(AGES 16+)

4-Week Course. All Levels.
Led by Emanuel Rus.

In this class, students will enjoy the opportunity to explore inanimate objects through the process of still life drawing with charcoal and graphite. The subject matter will focus on typical household objects like; vases, flowers, fruits, or baskets. All supplies are included.

Thursdays, April 10 - May 1
West Studio 6-8PM
Members \$145 | Guests \$170



TEEN WHEEL

(AGES 14-17)

8-Week Course. All Levels.
Led by Ed Brown.

Teens learn the fundamentals of using clay on the pottery wheel. Learn from the start how to center, open, and pull a pot on the wheel. This class requires practice, patience, and a willingness to get messy! Registration includes materials. No class on April 19th or May 24th.

Saturdays, April 12 - June 14
Clay Studio 10AM-12PM
Members \$215 | Guests \$230

INTRO TO OIL

(AGES 16+)

8-Week Course. All Levels.
Led by Lauren Faulkner.

While focusing on still life and pictures, students will learn and explore the basics of oil painting by experimenting with texture, brush strokes, paint application, and mixing colors. No class April 19th or May 24th.

Saturdays, April 12 - June 14
West Studio 12-2:30PM
Members \$255 | Guests \$280

BEGINNER PAINTING (AGES 16+)

8-Week Course. All Levels.
Led by Maggie Laycock.

Beginner Painting introduces students with no prior painting experience or those who would like a refresher course to the basics of working with acrylic paint. Students will paint from photographs and still life. No class April 19th or May 24th.

Saturdays, April 12 - June 14
North Studio 12-2:30PM
Members \$255 | Guests \$280



BEGINNER WATERCOLOR

(AGES 16+)

4-Week Course. All Levels.
Led by Sydney Wharram.

Beginning Watercolor will introduce students to the fundamentals and techniques of the watercolor medium. Students will experiment with watercolor washes and layering to achieve contrast, texture, and line in their paintings. No class April 20th.

Sundays, April 13 - May 11
West Studio 10AM-1PM
Members \$155 | Guests \$180

SHOP MICHIGAN MADE ART AT PCCA'S

ART MARKET



DISCOVER HANDMADE:

- POTTERY
- JEWELRY
- PRINTMAKING
- STATIONARY
- GREETING CARDS
- PAINTINGS
- FUSED GLASS WORKS
- KITCHENWARE
- HANDBAGS
- STICKERS
- ART PRINTS
- AND MORE!

Open Year Round at Paint Creek Center for the Arts!

YOUR MEMBERSHIP WITH PCCA

Support your local arts nonprofit and unlock a number of benefits for you and your family!

Individual: \$30

Membership for 1

Family: \$50

Membership for up to 2 Adults & up to 6 Kids

Patron: \$150

Family Membership with Extra Member Benefits

Group: \$500

Membership for up to 10 Adults

Legacy: \$1,000

Lifetime Individual Membership with Family Benefits

PCCA MEMBERS ENJOY THESE BENEFITS & MORE:

- Early registration periods ahead of public registration
- Discounts on all class, workshop, and camp registrations
- Access to Ceramic Open Studio if also enrolled in a same-term ceramics
- Receive a higher commission rate for artwork sold in PCCA gallery exhibits, the Art Market and Holiday Art Market
- Exclusive juried Members Biennial Exhibit
- Member Mixers - Including Artist Talks, Workshops & Seminars

Unless otherwise noted, all levels of membership with PCCA are valid for **365** days from date of purchase. **Member benefits begin immediately.**

Become a PCCA Member Online at PCCART.ORG/MEMBERSHIP or Call (248) 651-4110

ON-SITE WORKSHOPS

REGISTRANT AGES HIGHLIGHTED IN **BLUE**. ALL SUPPLIES INCLUDED WITH REGISTRATION.

VAN GOGH PAINTING

Led by Carolyn Shoemaker

Ready to paint like a master? From cypress trees to wheat fields, rolling hills to shooting stars, learn to paint Van Gogh-inspired landscapes in acrylic in this one-day workshop.



FRIDAY 5/16

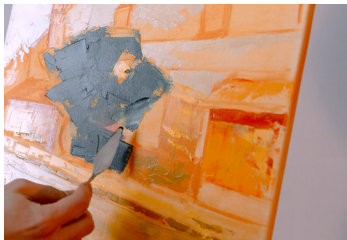
Ages 18+

West Studio 6 - 9PM
Member \$40 | Guest \$55

PALETTE KNIFE LANDSCAPES

Led by Carolyn Shoemaker

Learning to utilize a palette knife correctly can completely upgrade your paintings and take your compositions to the next level! In this workshop, students will be taught the fundamentals of palette knife techniques while creating beautiful landscapes.



FRIDAY 4/25

Ages 18+

West Studio 6PM - 9PM
Member \$35 | Guest \$50

MINI MOSAICS

Led by Michelle Taffe

Learn the basics of mosaics in this fun workshop! Mosaic is an ancient art practice of creating different images and patterns by fusing irregular shaped stones, glass, or ceramic with plaster. Create your own unique patterns and designs to make a mosaic tile that you can take home



FRIDAY 4/25

Ages 6-13

Clay Studio 5:30 - 7PM
Member \$30 | Guest \$45

ABSTRACT TECHNIQUES

Led by Carolyn Shoemaker

Utilize acrylic mediums in your abstract painting to add texture, depth, and drama to your work. All students will leave with a finished painting on an 18" x 24" sized canvas that is ready to hang.



FRIDAY 5/2

Ages 18+

West Studio 6 - 9PM
Member \$40 | Guest \$55

PINCH POT FROGS

Led by Nicole Bush

Get ready for an unforgettable evening of hand-building your own frog with clay and glaze. After the workshop, the frogs will be fired in the kiln and be ready to hop into your hearts at a later date.



FRIDAY 5/2

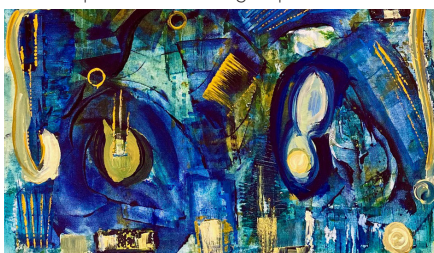
Ages 6-9

Clay Studio 6 - 7:30PM
Member \$35 | Guest \$50

IMPROVISATIONS ON CANVAS

Led by Kathy Kosins

In this 3-hour workshop, you'll paint to a curated jazz playlist, focusing on abstract expression through texture and color. Inspired by Be Bop legends like Thelonious Monk and Miles Davis, you'll learn to "hear" in color and "listen" for shapes. Led by artist and teacher Kathy Kosins, you'll receive personalized guidance and be encouraged to experiment with alternative materials for applying paint. PCCA will provide all necessary materials, and at the end, you'll have the chance to share your work and creative process with the group.



FRIDAY 5/9

Ages 18+

North Studio 6 - 9PM
Member \$75 | Guest \$90

INTRO TO BLOCK PRINTING

Led by Jennifer Teper

Learn how to make your very own reusable block stamp out of linoleum- a soft, rubberlike material used for linocut stamps. After carving your one-of-a-kind design, apply ink to your stamp and start making custom art prints. Create a custom stamp for invitations, greeting cards, art accents and more!



FRIDAY 5/9

Ages 18+

West Studio 6 - 8:30PM
Member \$35 | Guest \$50

CLAY BUGS

Led by Michelle Taffe

There's nothing creepy or crawly about these bugs! This workshop encourages students to develop hand-building and glazing skills while creating a pinch pot bug from clay. Pieces will be fired in the kiln to be picked up at a later date.



FRIDAY 5/9

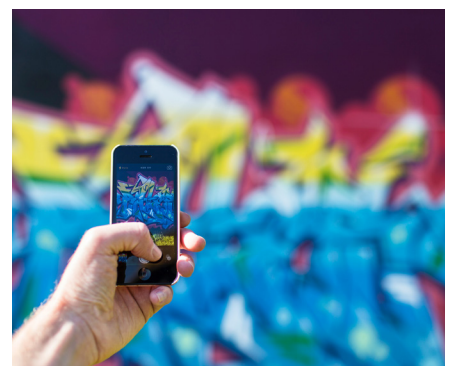
Ages 6-9

Clay Studio 5:30 - 7:30PM
Member \$35 | Guest \$50

PHOTOGRAPHING YOUR ARTWORK

Led by Nicole Jendrusina

In this workshop, students will learn how to photograph their work to create prints, enter them into shows, and showcase their photography to friends and family. Students must bring a digital camera, phone, or point and shoot camera for this workshop.



FRIDAY 5/30

Ages 18+

North Studio 6:30 - 9:30PM
Member \$30 | Guest \$45

CERAMIC JACOB'S LADDER

Led by Michelle Taffe

Remember the fun click-clack toy from when you were young that created cascading, optical illusions? We're bringing it back in style with a ceramic version! This workshop will teach participants how to hand-build and glaze a functioning Jacob's ladder toy from clay. Pieces will be fired in the kiln to be picked up at a different time.



FRIDAYS 5/30 & 6/13

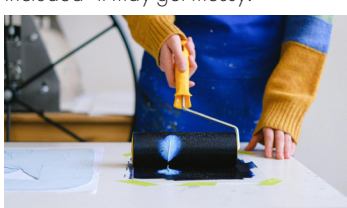
Ages 18+

Clay Studio 6:30 - 9:30PM
Member \$60 | Guest \$75

INTRO TO COLLOGRAPH

Led by Maggie Laycock

This method of printmaking is all about the textures! Like the opposite of relief printmaking, this technique is all about building up a design on the surface of the plate instead of carving it away. Students can expect to use a variety of materials and glue to make their designs come to life! All supplies included- it may get messy!



FRIDAY 6/6

Ages 18+

West Studio 6 - 9PM
Member \$35 | Guest \$50

BEGINNER'S WHEEL THROWING

Led by PCCA Instructor

Learn the process of wheel throwing in this two-part series where you'll learn both ceramics and glazing techniques to transform a lump of clay into a finished piece. Final pieces will be picked up at a later date.



FRIDAYS 6/6 & 6/20

Ages 14+

Clay Studio 6 - 9PM
Member \$60 | Guest \$75

SUNSET LANDSCAPE PHOTOGRAPHY

Led by Nicole Jendrusina

By focusing on exposure, composition, and camera settings students will learn the fundamentals of landscape photography and how to best utilize their camera for the outdoors.



FRIDAY 6/13

Ages 18+

North Studio 5:30 - 7PM
Member \$30 | Guest \$45

3D FELTING

Led by Jennifer Teper

Learn to create a 3D masterpiece out of wool and polyfill. Students will create their own 2D plant or cactus character and learn the skills necessary to pull their creation off the page!



FRIDAY 6/13

Ages 18+

West Studio 6 - 8:30PM
Member \$30 | Guest \$45

OFF-SITE WORKSHOPS

TINY PAINTINGS ON CANVAS

Led by Lisa Brandt

Shrink your art! Join PCCA at MBTB to create a mini-series (literally!) of small acrylic paintings on canvas. This workshop will explore all of the unique ways to start your own collection of tiny art. All supplies included!



THURSDAY 4/24

Ages 21+

Michigan by the Bottle Auburn Hills
6:30PM - 8PM
Member \$35 | Guest \$50

PLANT POT PAINTING

Led by PCCA Instructor

Join us at Goldner Walsh for a day of creativity and nature! In this workshop, participants will paint and customize small terra cotta pots with a variety of art materials. Get creative with your design and while you leave it to dry, select the perfect plant to pot inside. You'll leave with a fun, personalized plant pal to take home with you.



SATURDAY 4/26

Ages 3+

Goldner Walsh
10:30AM - 12PM
Member \$35 | Guest \$50

ENCAUSTIC & FIBER GRID

Led by Paint a Miracle Instructor

Come explore Encaustic medium. Learn about this molten wax and its unique characteristic in building texture, carving into, scraping back and so much more! Use of a rectangle and square format on an 8" x 8" support makes designing both challenging and fun. No prior experience required. Beginner to Advanced welcome.



THURSDAY 5/29

Ages 18+

Paint a Miracle
6PM - 9PM
Member \$110 | Guest \$125

COOL COLLAGED BOOKMARKS

Led by Lisa Brandt

Every great reader needs a great bookmark! Join us at Sidetrack's Caboose Bookshop as we collage and make fun, expressive bookmarks. This workshop encourages participants to use different textures, shapes, and colors to create the perfect bookmark to mark your spot. Whether you're inspired by your favorite characters or series, the opportunities are endless. All materials are included.



FRIDAY 5/30

Ages 6-13

Sidetrack Bookshop
5PM - 6:30PM
Member \$30 | Guest \$45

PRESSED FLORAL ARRANGEMENT

Led by Lisa Brandt

Preserve the beauty of each season in our Pressed Floral Workshop! In this workshop, you'll learn how to select, position, and style floral elements into unique arrangements. From there, you'll be guided on ways to position and frame your design for a beautiful addition to your home.



SUNDAY 6/1

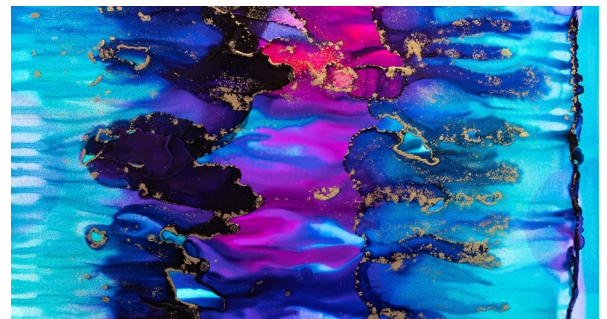
Ages 18+

Drifter Coffee
2PM - 4PM
Member \$40 | Guest \$55

ALCOHOL INK ON CERAMIC VASES

Led by Maggie Laycock

Explore the fun of alcoholic ink in this exciting workshop. You'll use a variety of high-pigment inks to create unique patterns and designs on a vase. With stencils as a resist and lots of designs to create, this workshop is guaranteed to make your floral arrangement stand out.



THURSDAY 6/12

Ages 21+

Michigan by the Bottle Royal Oak
6:30PM - 8PM
Member \$40 | Guest \$55

WOOD FLOWER DYEING

Led by Catherine Brieden

Transform your creativity into a timeless floral masterpiece in our Wood Flower Dyeing Workshop. In this hands-on class, you will learn to craft and dye beautiful wooden flowers to create a bouquet that never wilts. Perfect for those who love floral design, crafting, or are looking for a unique, lasting gift, this workshop combines artistic dyeing techniques with the charm of handcrafted wood flowers.



SUNDAY 6/15

Ages 18+

Drifter Coffee
2PM - 4PM
\$30/each | \$25/each 2+

DRAWING EXPLORATION

Led by PCCA Instructor

Explore the vibrant world of drawing in this hands-on workshop! Try out different mediums, experiment with various sizes, and discover new ways to bring your creativity to life. From charcoal to bold colors, this session celebrates the joy of drawing and the beauty of color. Let your imagination flow and leave with a work of art that's uniquely yours!



SATURDAY 6/21

Ages 6-12

Romeo District Library
2PM - 3:30PM
FREE REGISTRATION

YOUTH CYANOTYPES

Led by Nicole Jendrusina

Combining the magic of science and creativity, cyanotype printing is a special medium that involves using light sensitive surfaces and ink to harness the power of the sun. Join us as we print a variety of materials from nature!



FRIDAY 6/27

Ages 10-13

Dinosaur Hill Nature Preserve
5PM - 7PM
\$30/each | \$25/each 2+

FIGURE STUDY AT PCCA

OPEN PORTRAIT 18+

All levels. Led by Mary Dudek.

Come join us for a drop-in-drawing session. A studio monitor will be present to run the session. Models and easels provided. Bring your own drawing or painting supplies. No instruction provided. This is not a class but an opportunity to come and draw or paint from a live model surrounded by other artists.

FRIDAYS

May 2 | June 6

North Studio 6-9PM

\$15 MEMBERS | \$20 GUEST

You must register for each workshop separately.



OPEN FIGURE 18+

All levels. Led by Mary Dudek.

Come join us for a drop-in-drawing session. A studio monitor will be present to run the session. Models and easels provided. Bring your own drawing or painting supplies. No instruction provided. This is not a class but an opportunity to come and draw or paint from a live model surrounded by other artists.

FRIDAYS

May 23 | June 20

North Studio 6-9PM

\$20 MEMBERS | \$25 GUEST

You must register for each workshop separately.



CLOTHED FIGURE 18+

All levels. Led by Mary Dudek.

Come join us for a drop-in-drawing session. A studio monitor will be present to run the session. Models and easels provided. Bring your own drawing or painting supplies. No instruction provided. This is not a class but an opportunity to come and draw or paint from a live model surrounded by other artists.

WEDNESDAYS

April 2 | May 7

Gallery 6-9PM

\$20 MEMBERS | \$25 GUEST

You must register for each workshop separately.



LOOKING FOR MORE FIGURE STUDY?

Check out our four-week portrait drawing and nine-week figure drawing courses on page 10.

4-WEEK ADULT CLASSES

APRIL 14 – JUNE 15

ADULT 18 + CLASSES ARE LISTED LEFT TO RIGHT BY DATE OF 1ST SESSION | DAY OF SESSION | START TIME

SEWING MACHINE BASICS (18+)

4-Week Course. All Levels.
Led by Jennifer Teper.

Dust off your sewing machine and learn how to follow a pattern, balance tension, and make your own garments. In this class, students will develop essential sewing skills while focusing on basic sewing projects such as a skirt and pillowcase. Each student must bring their own machines and supplies to this course.

Mondays, April 14 – May 5
West Studio 6:30-9:30PM
Members \$155 | Guests \$180

LANDSCAPE PAINTING (18+)

4-Week Course. All Levels.
Led by Kären Childs Elder.

Using acrylic washes and underpainting, students will develop their skills in value, color, and composition to create landscape paintings. Students are encouraged to use either acrylic or oil mediums.

Tuesdays, April 8 – April 29
North Studio 1-4PM
Members \$155 | Guests \$180

WILDFLOWER PAINTING (18+)

4-Week Course. All Levels.
Led by Carolyn Shoemaker.

Study compositions from famous artists that all include wildflowers in this four weeks course. Students will learn blending, composition and stroke techniques as they create vibrant floral pieces. Open to all paint mediums.

Tuesdays, April 8 – April 29
West Studio 1-4PM
Members \$155 | Guests \$180

INTRO TO DIGITAL PHOTOGRAPHY (18+)

4-Week Course. Beginner.
Led by Nicole Jendrusina.

Beginning students will learn basic camera functions, natural and studio lighting techniques, and proper composition to photograph portraiture, landscape, and candid images. Students are required to bring their own digital camera.

Wednesdays, April 9 – April 30
North Studio 6-9PM
Members \$155 | Guests \$180

PENCIL PORTRAITURE (18+)

4-Week Course. All Levels.
Led by Kären Childs Elder.

This class will teach students everything they need to know about drawing portraits. Starting with the beginning stages of scale and proportion to finalizing beautiful artworks from photographs.

Thursdays, April 10 – May 1
West Studio 12:30-3:30PM
Members \$155 | Guests \$180

STILL LIFE DRAWING (16+)

4-Week Course. All Levels.
Led by Emanuel Rus.

Students will delve into the art of still life drawing using charcoal and graphite, focusing on everyday household objects like vases, flowers, fruits, and baskets. This course is perfect for artists of all skill levels who want to refine their observational skills and embrace the expressive qualities of charcoal and graphite. All supplies are included.

Thursdays, April 10 – May 1
West Studio 6-8PM
Members \$145 | Guests \$170

MASTERING HANDS (18+)

4-Week Course. All Levels.
Led by Mary Dudek.

Always struggled to get hands just right? This mini-course on drawing hands will help you capture the expressive power of hands. From the gesture, to proportions, to the skeletal structure, and rendering form, this course will help you master drawing hands once and for all. No class April 19th.

Saturdays, April 12 – May 10
North Studio 3-6PM
Members \$155 | Guests \$180

BEGINNER WATERCOLOR (16+)

4-Week Course. Beginner.
Led by Sydney Wharram.

Beginner Watercolor will introduce students to the fundamentals and techniques of the watercolor medium. Students will experiment with watercolor washes and layering to achieve contrast, texture, and line in your paintings. No class April 20th.

Sundays, April 13 – May 11
West Studio 10AM-1PM
Members \$155 | Guests \$180

INTRO TO MIXED MEDIA (18+)

4-Week Course. Beginner.
Led by Maggie Laycock.

This class is perfect for artists who love to create! In this course, students work with a variety of found objects, photographs, and other materials to collage unique compositions, all while learning elements and principles of design. No class April 20th.

Sundays, April 13 – May 11
North Studio 12:30-3:30PM
Members \$155 | Guests \$180

MACRAME CREATIONS (18+)

4-Week Course. All Levels.
Led by Jennifer Teper.

Macrame art brings a comforting, homey vibe to any space. Utilizing thick macrame yarn, dowels, hoops, and beads, students will learn macrame techniques and walk away with one-of-a-kind art to decorate their space. No class May 26th.

Mondays, May 12 – June 9
West Studio 6:30-9:30PM
Members \$155 | Guests \$180

INTRO TO PALETTE KNIFE (18+)

4-Week Course. All Levels.
Led by Carolyn Shoemaker.

Discover why palette knives are included with every painting kit. Intro to Palette Knife will allow students to focus solely on the exploration of the palette knife and all its wonderful uses and techniques. Using various acrylic mediums students will work to create masterful paintings.

Tuesdays, May 13 – June 3
West Studio 1-4PM
Members \$155 | Guests \$180

PEN & INK (18+)

4-Week Course. All Levels.
Led by Maggie Laycock.

Students will learn basic pen and ink techniques with traditional dip pens, brushes and a modern variety of ink pens and ball points. Topics include methods of shading with crosshatching, pen and brush and stippling. The class will cover detailed pieces as well as the art of the quick sketch. Drawings will be made from still life or photographs.

Tuesdays, May 13 – June 3
North Studio 1-4PM
Members \$155 | Guests \$180

LANDSCAPE PHOTOGRAPHY (18+)

4-Week Course. All Levels.
Led by Nicole Jendrusina.

Capture the world around you! Students will cover topics essential to mastering landscape and nature photography while they focus on exposures, photo composition, and image editing. A digital camera is required for this class.

Wednesdays, May 14 – June 4
North Studio 6-9PM
Members \$155 | Guests \$180

DIGITAL DRAWING & PAINTING (18+)

4-Week Course. Beginner.
Led by Caleb Nelson.

This class is geared towards artists ready to take their first steps into the world of digital art. Students will learn essential tips and tricks to translate traditional art skills into the digital medium and revolutionize how you illustrate. Students must bring a laptop with a digital drawing attachment for use with the program Krita, or a tablet capable of running Procreate or Ibis Paint to take this course.

Thursdays, May 15 – June 5
West Studio 6:30-9:30PM
Members \$145 | Guests \$170

PORTRAIT DRAWING (18+)

4-Week Course. All Levels.
Led by Mary Dudek.

In this mini-course, students will learn the most important elements of portrait drawing. Working from live models, and plaster casts, students will learn composition, head and feature structure, facial proportions, capturing expression, and rendering form. Take your portraits to the next level with this mini course. Class fees include a \$55 model fee. No class May 24th.

Saturdays, May 17 – June 14
North Studio 3-6PM
Members \$210 | Guests \$235

EXPERIMENTAL MIXED MEDIA (18+)

4-Week Course. All Levels.
Led by Maggie Laycock.

Take your mixed media art to new levels. This course will focus on introducing different surfaces and experimental processes. No class on May 25th.

Sundays, May 18 – June 15
North Studio 12:30-3:30PM
Members \$155 | Guests \$180

9-WEEK ADULT CLASSES

APRIL 7 – JUNE 9

ADULT 18 + CLASSES ARE LISTED LEFT TO RIGHT BY DATE OF 1ST SESSION | DAY OF SESSION | START TIME

FIGURE DRAWING

9-Week Course. All Levels.
Led by Mary Dudek.

In this class, students will learn to draw and understand the figure from life. Whether a beginner or a professional in the arts, you will advance your knowledge and refine your skill set. Through demonstrations and personal feedback, class will focus on gesture, proportions, value, anatomical understanding, and composition. Registration includes a \$60 figure model fee. No class May 26th.

Mondays, April 7 – June 9
North Studio 9AM-12PM
Members \$290 | Guests \$315

PAINTING THE MASTERS

9-Week Course. All Levels.
Led by Carolyn Shoemaker.

Take a journey through time exploring how the masters achieved their style. Students will study a variety of artists while working in acrylic paint to create masterful floral and landscape paintings. No class May 26th.

Mondays, April 7 – June 9
West Studio 9AM-12PM
Members \$275 | Guests \$300



OIL PAINTING

9-Week Course.
Beginner - Intermediate
Led by Kris Schaedig.

Students will learn the basics of traditional oil painting by exploring basic color theory, paint mixing, paint application and composition. Working from direct observation and photographs, various approaches to oil painting will be studied. No class May 26th.

Mondays, April 7 – June 9
North Studio 1-4PM
Members \$290 | Guests \$315

INTRO TO ABSTRACT PAINTING

9-Week Course.
Beginner - Intermediate.
Led by Carolyn Shoemaker.

Students exploring abstract painting will make focused choices about the art making process and develop their critical problem-solving skills as they gain experience deciding what to alter, keep, or eliminate as they experiment with different textures, mediums, and tools. No class May 26th.

Mondays, April 7 – June 9
West Studio 1-4PM
Members \$275 | Guests \$300

AFTERNOON CERAMICS

9-Week Course. All Levels.
Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials. No class May 26th.

Mondays, April 7 – June 9
Clay Studio 1:30-4:30PM
Members \$290 | Guests \$315

MONDAY HAND & WHEEL

9-Week Course. All Levels.
Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials. No class May 26th.

Mondays, April 7 – June 9
Clay Studio 6:30-9:30PM
Members \$290 | Guests \$315

MONDAY NIGHT WATERCOLOR

9-Week Course. All Levels.
Led by Shelley Malec Vitale.

This comprehensive course will guide students in watercolor starting from types of brushes to washes to problem solving, art concepts, and composition. Students are encouraged to work on personal projects. No class May 26th.

Mondays, April 7 – June 9
North Studio 6:30-9:30PM
Members \$290 | Guests \$315

9-WEEK ADULT CLASSES

APRIL 8 – JUNE 4

ADULT 18 + CLASSES ARE LISTED LEFT TO RIGHT BY DATE OF 1ST SESSION | DAY OF SESSION | START TIME



WOMEN IN PAINTING

9-Week Course. All Levels.
Led by Carolyn Shoemaker.

Develop your acrylic painting styles and techniques while taking inspiration from important women painters in history. Students will study and replicate the different styles of these great artists through various exercises, accentuating the importance of women in art history while furthering their own skills.

Tuesdays, April 8 – June 3
West Studio 9AM-12PM
Members \$275 | Guests \$300

TUESDAY MORNING CERAMICS

9-Week Course. All Levels.
Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials.

Tuesdays, April 8 – June 3
Clay Studio 9:30AM-12:30PM
Members \$290 | Guests \$315

NEXT STEP WATERCOLOR

9-Week Course.
Intermediate - Advanced.
Led by Shelley Malec Vitale.

Weekly projects will be assigned to challenge the artist as they learn watercolor techniques and strategies, however students are encouraged to work on personal projects as well. The end goal is always satisfying finished art pieces.

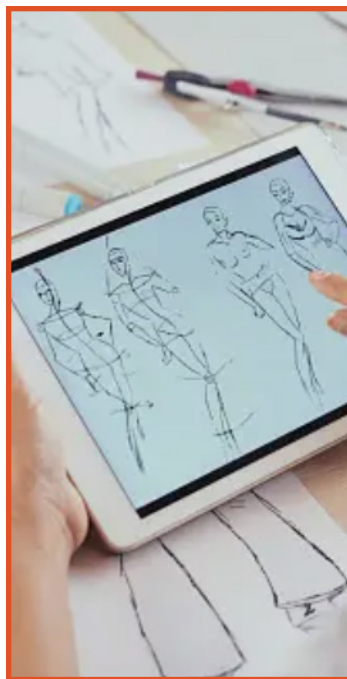
Tuesdays, April 8 – June 3
North Studio 9:30AM-12:30PM
Members \$290 | Guests \$315

CERAMIC SAMPLER

9-Week Course. All Levels.
Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials. Class meets every Tuesday & Thursday.

Tues & Thurs, April 8 – June 3
Clay Studio 1-4PM
Members \$475 | Guests \$500



DIGITAL DRAWING (14+)

9-Week Course. All Levels.
Led by Caleb Nelson.

Create illustrations from both observation and your imagination. Students will create dynamic drawings in their own style by exploring layers, lines, shapes, and more! This class requires a tablet or computer with drawing software.

Tuesdays, April 8 – June 3
West Studio 6:30-8:30PM
Members \$215 | Guests \$230

TUESDAY HAND & WHEEL

9-Week Course. All Levels.
Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials.

Tuesdays, April 8 – June 3
Clay Studio 6:30-9:30PM
Members \$290 | Guests \$315



COLOR THEORY (16+)

9-Week Course. All Levels.
Led by Maggie Laycock.

Students will learn basic color theory concepts such as hue, value, tint, and tone. Color mixing, schemes, and color relationships will be studied and applied to several exercises. The history of the use of color along with psychological, social, cultural, and personal perspectives will also be explored.

Tuesdays, April 8 – June 3
North Studio 6:30-9:30PM
Members \$290 | Guests \$315

BEGINNER ACRYLIC PAINTING

9-Week Course. Beginner.
Led by Carolyn Shoemaker.

Beginner Acrylic Painting introduces students with no prior painting experience or those who would like a refresher course to the basics of working with acrylic paint. Students will paint from photographs and still life.

Wednesdays, April 9 – June 4
West Studio 9AM-12PM
Members \$275 | Guests \$300

WEDNESDAY MORNING HAND & WHEEL

9-Week Course. All Levels.
Led by Michelle Taffe.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials.

Wednesdays, April 9 – June 4
Clay Studio 9AM-12PM
Members \$290 | Guests \$315

9-WEEK ADULT CLASSES

APRIL 9 – JUNE 5

ADULT 18 + CLASSES ARE LISTED LEFT TO RIGHT BY DATE OF 1ST SESSION | DAY OF SESSION | START TIME

BEGINNER TO INTERMEDIATE DRAWING

9-Week Course.
Beginner - Intermediate.
Led by Brian Rubenacker.

Come learn the fundamentals of drawing including shape, value, and space. Students will learn techniques to expand their ability and confidence in drawing while utilizing a variety of drawing materials. Perfect for beginners or those looking to refresh their drawing skills.

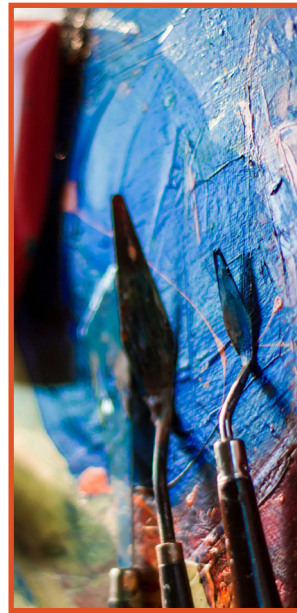
Wednesdays, April 9 – June 4
North Studio 10AM-12PM
Members \$215 | Guests \$240

ART OF LANDSCAPE

9-Week Course.
Intermediate - Advanced
Led by Anatoliy Shapiro.

Advanced students will focus on the elements of impressionist and traditional landscape paintings, including utilizing bring color and quick loose brush strokes while painting from photographs. Students paint on canvases 11" x 14" or larger.

Wednesdays, April 9 – June 4
North Studio 12:30-3:30PM
Members \$290 | Guests \$315



PALETTE KNIFE PAINTING

9-Week Course.
Beginner - Intermediate.
Led by Carolyn Shoemaker.

Discover why palette knives are included with every painting kit. Palette Knife Painting will allow students to focus solely on the exploration of the palette knife and all its wonderful uses and techniques. Using various acrylic mediums students will work to create masterful paintings.

Wednesdays, April 9 – June 4
West Studio 1-4PM
Members \$275 | Guests \$300



MODERN PAINTERS

9-Week Course.
Intermediate - Advanced.
Led by Charles Pompilius.

Explore the dynamic intersection of modernism and traditional art in this engaging painting class. Designed for students who are eager to break free from conventional boundaries while appreciating the rich heritage of classical art, this course provides a platform for creating visually compelling and conceptually innovative works.

Wednesdays, April 9 – June 4
West Studio 6:30-9:30PM
Members \$290 | Guests \$315

WEDNESDAY HAND & WHEEL

9-Week Course. All Levels.
Led by Michelle Taffe.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials.

Wednesdays, April 9 – June 4
Clay Studio 6:30-9:30PM
Members \$290 | Guests \$315

THURSDAY MORNING PAINTERS

9-Week Course.
Intermediate - Advanced.
Led by Charles Pompilius.

For the artist who loves to paint and enjoy the camaraderie that a studio atmosphere provides, this class is for you. Individual attention is given to each student as they are encouraged to work at their own pace. Oil, acrylic, pastel, or watercolor may be used.

Thursdays, April 10 – June 5
North Studio 9AM-12PM
Members \$290 | Guests \$315

THURSDAY MORNING CERAMICS

9-Week Course. All Levels.
Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials.

Thursdays, April 10 – June 5
Clay Studio 9:30AM-12:30PM
Members \$290 | Guests \$315

THURSDAY AFTERNOON PAINTERS

9-Week Course.
Intermediate - Advanced.
Led by Charles Pompilius.

For the artist who loves to paint and enjoy the camaraderie that a studio atmosphere provides, this class is for you. Individual attention is given to each student as they are encouraged to work at their own pace. Oil, acrylic, pastel, or watercolor may be used.

Thursdays, April 10 – June 5
North Studio 12:30-3:30PM
Members \$290 | Guests \$315

GUIDED STUDIO ART

9-Week Course.
Intermediate - Advanced.
Led by Shelley Malec Vitale.

This class is for the student who is looking to develop a body of work and enjoy a community that only a studio can provide. Oil, acrylic, pastel, drawing, or watercolor materials are welcome.

Thursdays, April 10 – June 5
North Studio 6:30-9:30PM
Members \$290 | Guests \$315

THURSDAY HAND & WHEEL

9-Week Course. All Levels.
Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials.

Thursdays, April 10 – June 5
Clay Studio 6:30-9:30PM
Members \$290 | Guests \$315

8-WEEK ADULT CLASSES

APRIL 12 – JUNE 15

ADULT 18 + CLASSES ARE LISTED LEFT TO RIGHT BY DATE OF 1ST SESSION | DAY OF SESSION | START TIME

BEGINNER PAINTING

8-Week Course. Beginner.
Led by Maggie Laycock.

Beginner Painting introduces students with no prior painting experience or those who would like a refresher course to the basics of working with acrylic paint. Students will paint from photographs and still life. No class April 19th or May 24th.

Saturdays, April 12 – June 14
West Studio 10AM-1PM
Members \$255 | Guests \$280

INTRO TO OIL (16+)

8-Week Course. All Levels.
Led by Lauren Faulkner.

While focusing on still life and pictures, students will learn and explore the basics of oil painting by experimenting with texture, brush strokes, paint application, and mixing colors. No class April 20th or May 24th.

Saturdays, April 12 – June 14
West Studio 1:30-4:30PM
Members \$255 | Guests \$280

DRAWING FOUNDATIONS

8-Week Course. All Levels.
Led by Maggie Laycock.

Come learn the fundamentals of drawing including shape, value, and space. Students will learn techniques to expand their ability and confidence in drawing while utilizing a variety of drawing materials. Perfect for beginners or those looking to refresh their drawing skills. All supplies are included. No class April 20th or May 25th.

Sundays, April 13 – June 15
North Studio 10AM-12PM
Members \$255 | Guests \$280

WEEKEND CERAMICS

8-Week Course. All Levels.
Led by Ed Brown.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials. No class April 20th or May 25th.

Sundays, April 13 – June 15
Clay Studio 10AM-1PM
Members \$255 | Guests \$280

CERAMIC OPEN STUDIO

Available exclusively to Adult PCCA Members who are currently enrolled in a Spring 2025 Ceramic course.

Open studio sessions are supervised by PCCA faculty for safety, instruction is not guaranteed.



**DUE TO LIMITED
WORK SPACE,
ADVANCE
REGISTRATION
IS REQUIRED.**

Sign up will be emailed out to students after the first week of classes.

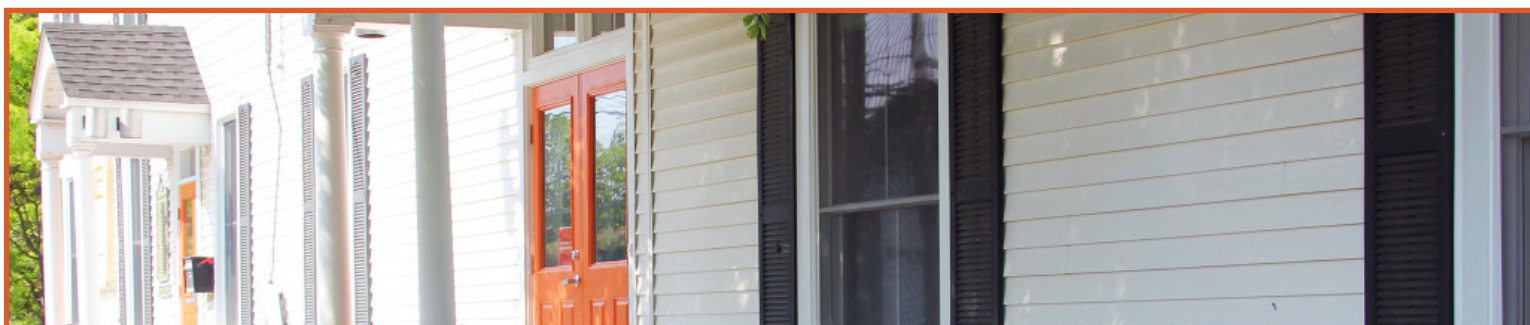
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Join us for these exciting events!

THE REALITY SHOW EXHIBITION

Opening March 28, 4 - 7 PM

On Display March 29 - April 17

PAPERMAKING

MEMBER MIXER!

Learn how to make your own paper with included organic materials such as pressed flowers.

April 25, 6 - 9 PM

INTERPRETIVE COLLAGE

MEMBER MIXER!

Rethink what you know about collage and challenge yourself in this workshop. After critically analyzing photographs of classical cars, students will put their skills to the test to create their own unique collage.

May 16 - North Studio, 6 - 9 PM

ARTISTS STATEMENTS

MEMBER MIXER!

Be prepared to workshop through your ideas, identity, and artmaking to develop an incredible statement that encompasses your artist vision.

May 20, 7 - 8:30 PM

PRICING YOUR ARTWORK

MEMBER MIXER!

From consignment opportunities to exhibitions and festivals, this virtual workshop will cover some tried and true methods to pricing your artwork.

June 17 - Virtual, 7:30 - 9 PM

For more information about the above programs and events, please visit us online at PCCART.ORG

COMING UP